

Art &: Art and Social Change
October 21, 2021

Presenter Bios:

Lindsay C. Harris (they/she), Interim Director of Education & Teen Programs Manager at the Brooklyn Museum, is a Brooklyn based artist, social justice advocate, cultural worker and educator. Co-curator of *Nobody Promised You Tomorrow: Art 50 Years After Stonewall* and co-founder of InterseXtions, a paid LGBTQ+ teen internship in queer art history and community programming, Lindsay collaborates with fierce young people full-time as the Teen Programs Manager and Interim Director of Education at Brooklyn Museum. Lindsay is committed to increasing meaningful civic engagement through the arts, challenging inequity, and amplifying youth voice—specifically femme, queer, and trans youth of color—in cultural programming locally and globally. After receiving a court appearance ticket at age 16, Lindsay participated in Teen Court, a first time offenders program with alternative sentencing that is run for teens by teens in Santa Fe, NM. Through this experience and so many since then, Lindsay recognizes first hand the power of early intervention and restorative justice programs and has been honored to support the implementation of Project Reset in partnership with the Brooklyn Museum.

Mónica Mariño, Adult Learning Manager at the Brooklyn Museum of Art, has dedicated her career to making art museums accessible to a wide range of audiences for 20 years. Currently she is an adjunct Instructor at Pratt Institute, and the Manager of Adult Learning Manager at the Brooklyn Museum where she oversees learning programs to create institutional pathways for adults. Included in this portfolio of programming includes the newly created museum-wide internship program, the Museum Education Fellowship Program, the Art, Research, and Teaching Program, academic partnerships and tours, and the court diversion program for adults, Project Reset. She transitioned into her current role after leading the School Programs Team at the Brooklyn Museum, and led the ASK Team in preparation for its launch in 2015. Prior to this she was the Assistant Museum Educator for Academic Programs at the Met, a freelance educator and consultant for various organization in Buenos Aires, and an art educator for the New York City Department of Education.

Saadiq Newton-Boyd is the Community Affairs Manager at Brooklyn Justice Initiatives, a project of the Center for Court Innovation (CCI). CCI seeks to create a fair, effective, and humane justice system and seeks to minimize the harms of court involvement and unnecessary incarceration or detention by providing judges, prosecutors, and defense attorney's with alternative options. In Saadiq's current role, he oversees the project site's community work, which includes bridging and forging relationships with other community-based organizations, arts and cultural institutions, local groups, and local business. During Saadiq's tenure with CCI, he served as Program Manager for Project Reset, an early diversion program for individuals charged with low-level offenses; the program provided an option for individuals to resolve their case without having to appear in court by attending a one-time session with the Brooklyn Museum. Saadiq is a life-long resident of Brooklyn, New York and recognized how systems, on a macro level, impacted Black and Brown communities on an everyday basis. This recognition

led to a commitment to confronting those systems and providing resources and support to individuals in order to create stronger communities.

Sophia Dawson is an art educator with the Project Reset program at the Brooklyn Museum of Art. She also has served as the Director of Art and Entrepreneur Program with Artistic Noise. She has had one-person exhibitions at the Langston Hughes Community Library, Rush Arts Gallery, Okay Space, and has been part of group exhibitions at the Philadelphia Museum of Art and the Bronx Museum of the Arts.

Bashir Matan is a Project Facilitator for Maine Inside Out, working on the development of the Lewiston Community Site. He is also a Youth Organizer with Maine Youth Justice, a campaign that focuses on addressing the failures of the criminal justice system. Bashir is originally from Kenya and currently lives in Lewiston. Bashir has never been incarcerated, however, he is very passionate about this work. When not advocating for youths, Bashir spends his time focusing on his art. Bashir is a community artist focusing on poetry and plays. He enjoys performing in plays.

Joseph Jackson is the Director of Leadership Development at Maine Inside Out. He is also the Executive Director of Maine Prisoner Advocacy Coalition, a group that engages in direct advocacy with the Maine Department of Corrections on behalf of prisoners and their families. Another title he carries is Campaign Advisor of Maine Youth Justice, a nonpartisan campaign fighting to end youth incarceration in Maine. Mr. Jackson was convicted in 1995 of manslaughter and sentenced to the Maine Department of Corrections where he served nineteen years. As a prisoner, Mr. Jackson completed Literacy Volunteer Training, PEER Education, Work Ready Alternatives to Violence, One, Two, and Three. He is a founder of the Maine State Prison chapter of the NAACP and has served on its executive committee in several capacities from 2003-2012. While incarcerated, Mr. Jackson earned his Associate and Bachelor's degrees with summa cum laude honors from the University of Southern Maine in Augusta. Later that year, he was selected as a member of Who's Who among students in colleges and universities in 2012. Mr. Jackson became the first prisoner in Maine to be selected to University of Southern Maine's graduate program at StoneCoast while still a prisoner. Mr. Jackson represented the University of Southern Maine in Augusta's 50 years 50 portraits for their 50 year anniversary in 2015. Mr. Jackson earned his Master's Degree from the University of Southern Maine and was one of four commencement speakers for his class. Joseph Jackson has published poetry in the online news journal Village Soup, in 2003 & 2004. His poetry is featured in Portland and Bangor's NAACP Martin Luther King breakfast catalogs from 2005-2012. Mr. Jackson's poem Brighter Days was published in the UMA Scholar in 2012. His poetry was featured in Bangor Daily News in 2014. In January 2016, Mr. Jackson released his master's thesis Black In Maine to the world. You can find the digital copy at <https://usm.maine.edu/library>.