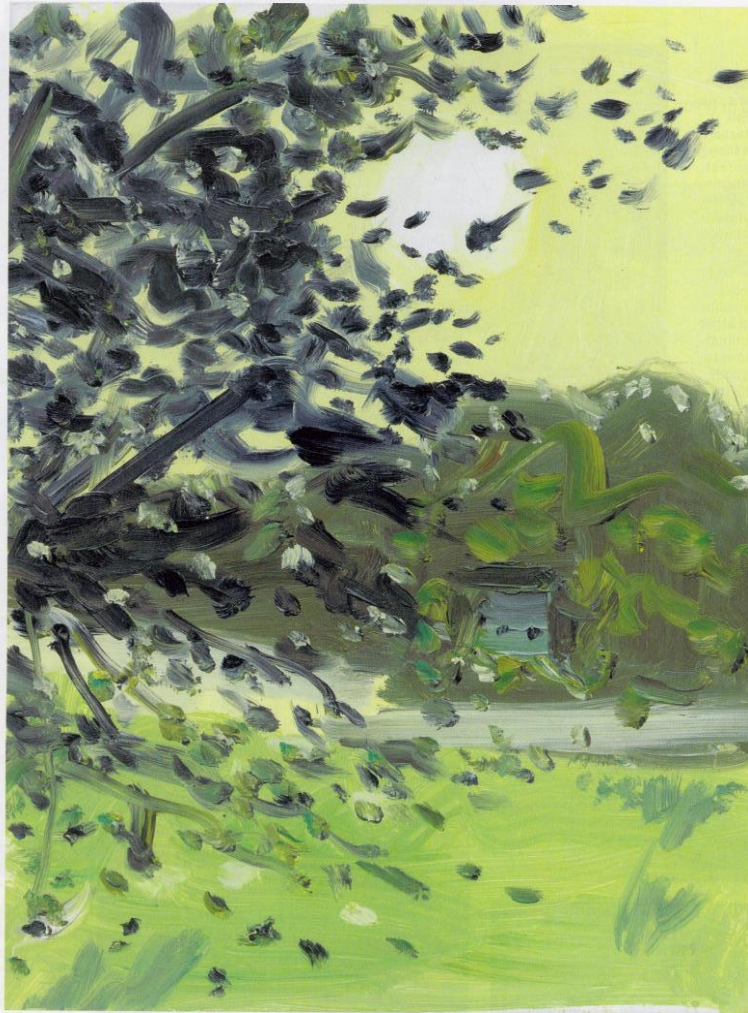


TRAVEL+ LEISURE

September 2015

/ **beyond** / ARTIST'S VIEW



STUDY FOR 4 P.M. BY ALEX KATZ

The artist on his depiction of the Maine landscape: "The painting was done around four o'clock on an August afternoon. It's humid. That's why it has those colors. And the sun is going down very rapidly at that point. The light in Maine is different. I live behind the pretty pictures of the coast, in a hamlet that fell down after the sailing industry collapsed. We are three miles from the shore. I have the scenery I need here. I like the fact that if you're a painter in Maine, you're just like anybody else, like a carpenter or a plumber. There are a lot of painters. If I put an easel out on the street where I grew up, in Queens, people would think I was nuts."