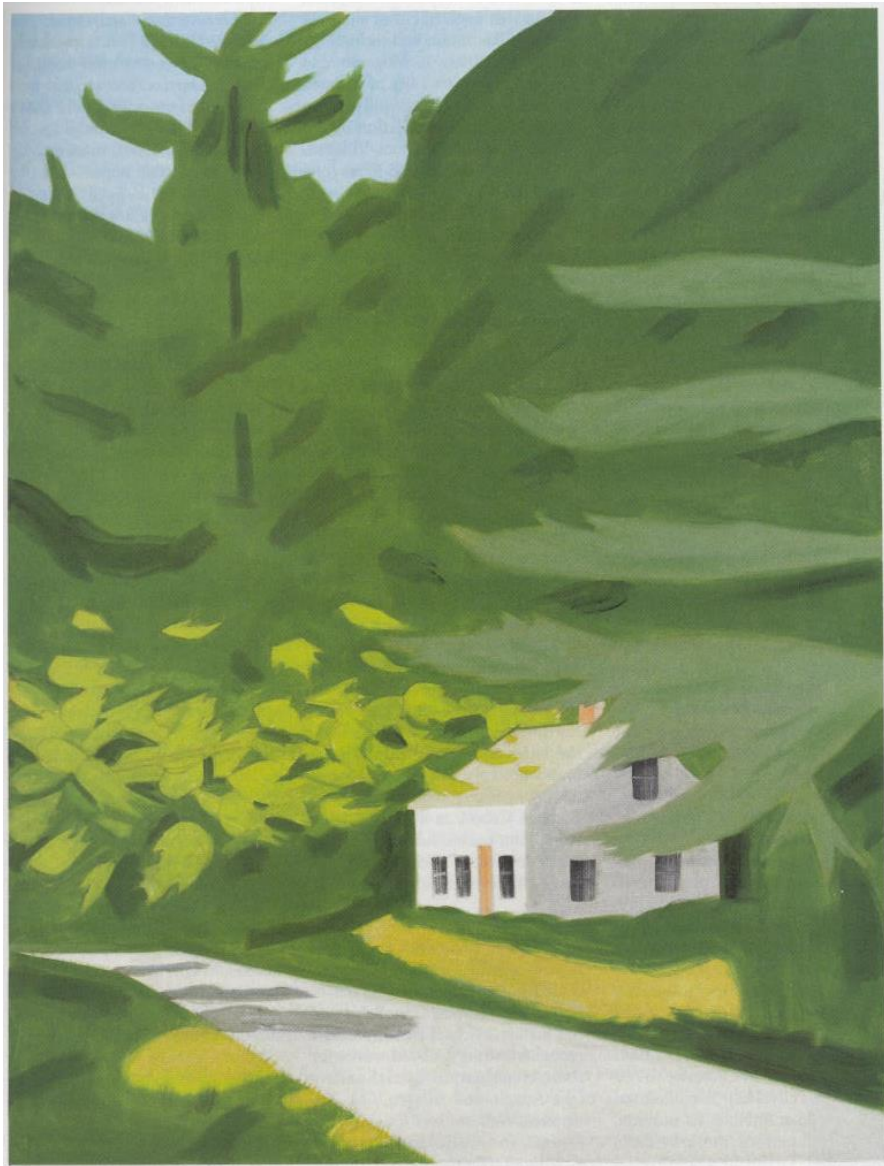




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At eighty-seven, Alex Katz is at the top of his game. His recent paintings (including "Slab City II," above) are on view at Gavin Brown's Enterprise through June 13; in July, he opens shows at the High Museum, in Atlanta, and Colby College, in Maine.

<http://www.newyorker.com/goings-on-about-town/art/alex-katz-13>